

Louisiana Bridge Association February 2021

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President's Message February 2021

Happy New Year!

During these unusual times in our country and our daily lives, we are fortunate to have bridge. According to the ABCL, we are in good company as twenty- five million Americans play either duplicate or party bridge.

There is an upcoming special board meeting with the committee charged with reviewing the bylaws to discuss proposed changes. Of course, you will be informed of any changes the board accepts.

Nothing new to share about opening our club, hopefully sometime this year.

Have a Great month and ENJOY A GAME OF BRIDGE.

Carolyn Dubois

In Memoriam

Betty Moynan James Glynn, Jr Greg Mcknight

Coming Events

February 13 & 14- Double points no extra fee (1/2 Red / 1/2 Black)

February 18-21 Hollywood Magic Regional -Gold and Red points

February 22-28 Education Foundation Week Double points all Black

March 6-8 Spring 2021 NABC Robot Individual

March 11-21 NAOBC: NAP plus team and pair events open at all levels

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Sherrie's Virtual Club News

We had a very successful Silver Linings - "Sectional" Tournament. Thanks to all who contributed to the success of this special week. We had two new 0-20 games and these players not only played their first game, earned their first points, but they earned Silver points! Congrats to all!

You may think February will be boring with no Mardi Gras Parades, but there is still King Cake & lots of extra online points. The February 13 and 14 Games will all award double points 1/2 Red and ½ Black! We will have extra games those days to give you a chance to earn those sweetheart RED points.

The next Regional, Hollywood Magic, will be February 18-21. The Points will be GOLD and RED. The schedule is on the ACBL website. For those who do not wish to play in the regional, we will have our regularly scheduled games.

And last, but not least, is a series of games that are dear to my heart, The Education Fund Games. From February 22-28 (Monday to Sunday), part of each Virtual Club entry fee will be given to the ACBL Educational Foundation, a non-profit organization devoted to learning and spreading the game of bridge far and wide. There will be double black points all week and of course, extra games. Stay home, stay safe, and keep your king cake next to your computer. We will try our best to throw you lots of points, no beads!

For the I/N Crowd

Forcing Bids #4

I have seen the following auction on numerous occasions and have had the opponents tell me that they do not play reverses.

Example 1) LHO RHO 1D 1S 2H

What is a reverse? A reverse is a non-jump rebid by the opener that would force his partner to prefer his first bid suit at the three level. It usually involves the opener's non rebid at the two level in a higher ranking - suit than his opening bid. Opener's first bid suit will be longer than his second bid suit.

According to this definition, in the above auction, 2H is a reverse. Opener will have longer diamonds than hearts. If the partner of the 2H bidder likes diamonds better than hearts, the partner must bid diamonds at the three level.

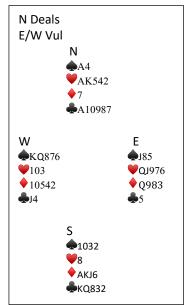
While players sometimes tell their opponents that they do not play reverses, they actually do. What I think they mean is that they do not play that reverses promise extra values. That is a mistake, in my opinion. When one person in the partnership forces the auction to the three level, in a non - two over one auction, that player needs extra values.

Rule#5: A reverse by opener in a non - two over one auction shows 17+ points and is forcing one round. It usually* promises the first bid suit is longer than the second bid suit.

Example 2)	You	Pd	
	1H	2D	The definition includes this auction as a reverse also. This
	3C		reverse in a two over one auction is called a high reverse.
			*A high reverse auction does not promise a longer first bid suit. The suits may be of equal length.
Example 3)	You	Pd	
	1D	2C	This is also a reverse. Opener's diamonds will be longer
	2H		than his hearts.

If you play the two over one game force system, the auctions in examples 2 and 3 may or may not show extra values. Be sure that you and partner talk about these auctions so you know if opener is showing extra values or not. But if you play Standard American all of the above auctions should show extra values by opener.

A reverse in a one over one auction should promise extra values; a reverse, or a high reverse, in a two over one auction may or may not promise extra values according to partnership agreement.



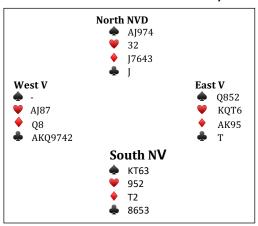
PAUL'S DEAL OF THE MONTH

Bidding and making a high-level minor suit contract usually produces a disproportionately high matchpoint score when it is the only makeable game or slam contract. Perhaps this scoring phenomenon results from the relatively infrequent occurrence of such hands or the fact that often somewhat complex bidding systems are needed to ferret them out. Hand # 25 from the club duplicate of January 6, 2019 is an example of such a hand which was easily biddable without a complex auction, and which did not require advanced bidding methods, in fact, not even Blackwood was needed.

At our table, I sat North and opened 1H. Our auction was a poor one, and with no opposing bidding, proceeded too quickly 1H-2C-3C-3NT-6C, employing the old reliable unsophisticated bidding method of "bid what you think you can make." Partner's bid of 3NT without a spade stopper had the unfortunate effect of removing 7C as a possible final contract from serious consideration. After all, how could South be considering a grand slam when slowing down or stopping the auction

at 3NT? A simple auction which would have reached the grand slam level would have been something like 1H-2C-3C-3D-3S-4D-5NT (bid 7C if you have two top club honors)-7C. Using the 5NT so called "Grand Slam Force" would be reassuring but not really necessary with this hand. And no Gerber, Blackwood, Roman Keycard Blackwood, Culbertson, Minorwood nor any other popular convention would have been necessary to confidently bid the 7C grand slam. An expert level grand slam auction cannot get much simpler than that.

Fast/Slow Arrival By: Arnaldo Partesotti



"Fast Arrival" and "Slow Arrival" are two different ways to reach a final bridge contract at the game or slam level. The principle of **Fast Arrival** is a bidding treatment widely used in game forcing auctions whereby bidding game directly, usually via a jump bid, shows a minimum hand for one's previous bidding, and is limiting. Conversely, making a forcing bid, such as a change of suit below game level, shows extra strength or potential beyond the minimum. Usually Fast Arrival (example: 1S - 4S or 1NT - 3NT) tells partner that you have a hand that is good enough for game and nothing else. This also applies to opener (example: 1S - 3S - 4S). This does not prevent partner from bidding on if he has significant extra values not yet shown.

Slow Arrival (example: 1S - 2C - 2S - 3S - 4C - 4D - etc.) usually shows extra values and interest in game or slam. Once you have set trumps in an auction that cannot stop below game, bidding a different suit shows a first or second round control in that suit and slows down the auction. This approach leaves more bidding space for stronger hands to explore for slam or choose the optimum game contract.

Fast Arrival at matchpoints has the great advantage of not giving any information to the opponents. Conversely, Slow Arrival has the advantage of giving the correct information to partner, for further exploration.

In real bridge life, sometimes hands come up that defy the rules. Here is an example taken from a regular BBO team tournament. This is the bidding for East - West, with the opponents always silent, at the two tables:

East	West	East	West
1D	2C	1D	2C
3NT	6C	2NT	3C
Pass		3NT	Pass

I cannot think of an ideal bidding sequence that will reach 7C or 7H, but at least at the first table Fast Arrival reached a slam, and Slow Arrival at the second table stopped in 3NT. I think that you might be able to reach a slam, ideally 7H, if the bidding starts 1D - 1H, but how can you ignore the club suit and the 2/1 bidding sequence at your first response? Even experienced players can miss the mark when it comes to bidding, go figure!

DIREKTORS CORNER Watch Those Hanging Chats!

On occasion in BBO, someone will attempt to communicate with you as a player using the chat feature. Sometimes I close my chat box so that I don't see messages coming in. This is not a good practice. Opponents may direct a question regarding the system that you play, or query your leads before or during the play, and you would never be aware of it. The director also uses chat to send messages to the entire field. Although the appropriate way to inquire about a bid is to click on the bid and wait for the opponent to explain his bid in the box that appears on the screen, occasionally opponents may unwittingly use chat to request such an explanation. I do not like talking about the weather or football or your (or my) children before, during, or after a game, and I certainly don't like reading messages the opponents send on chat congratulating themselves on a top board they got because of my poor defense. In the long run, it is better to keep chat open for anything important that may come through. I know it may take some getting used to for those of us that just want to play unmolested.

Son of Mr. Kranky

BRIDGE ACHIEVEMENTS

ACE OF CLUBS TOP WINNERS AT LBA





Clare Brown 5-20



George Wilson 20-50











David Woods 500-1000



Toby Young 1000-1500



Sherrie Goodman 1500-2500



Don Daigle 2500-3500



Paul Freese 3500-5000



Iype Koshy 5000-7500



Larry Federico 7500-10,000



John Onstott >10,000

2020 MINI-McKENNEY TOP WINNERS AT LBA ♠ ♥ ♣ ◆



Penelope Randolph



Clare Brown 5-20



George Wilson 20-50



Debbie Reily 50-100



Kathy Plauche 100-200



Denise Tabor 200-300



Diana Powell 300-500



David Woods 500-1000



Toby Young 1000-1500



Sherrie Goodman



Don Daigle 2500-3500



Paul Freese 3500-5000



Iype Koshy 5000-7500



Larry Federico 7500-10,000



John Onstott >10,000

Claire Meyer Award Winners



1st - Joan Van Geffen



2nd - Sherrie Goodman

The top 2 female MP leaders in 2020

2020 Goodwill Award District 10

Vicki Willis



2020 Life Master Milestones

New Life Masters





Linda Conner







Other Life Master Milestones







Judy Nordvoll Bronze



Bob Pettit Bronze



Molly Silvia Bronze



Bronze



Ronald Ocmond Henry Bodenheimer Audrey Cerise Silver



Silver



Mary Le Blanc Silver



Cindy Lewis Silver



Silver Silver



Silver



Silver



Roy Richardson Ana Urrutia David Williams David Woods Juanita Heidingsfelder Jacob Karno Ruby



Ruby



Marilyn Methvin Sigurd Nordvoll Ruby



Toby Young Ruby



Jack Lewis Gold



Beth Todd Gold



Gold



Daisy Vandenburgh Ronnie Berenger Sapphire



Kathy Logue Diamond



Iype Koshy Emerald



> 30,000

Congratulations to All!

BRIDGE ACHIEVEMENTS

RANK ADVANCEMENTS

Junior Master: Barbara Barnes

Club Master: Gaynell Lawrence

Liz Talbott

Sectional Master: Marva Arceneaux

Julie Essick

Regional Master: Leslie Nolan

William Varney

Adv NABC Master: Katherine Kwong

NEW LIFE MASTER



Elizabeth Cordes

NEW MEMBERS

Hans B. Jonassen

Peter W. Webb

"SILVER LININGS" TOURNAMENT Top 25 from Unit 134

Joan Van Geffen22.21Sherrie Goodman21.02Paul Freese18.16Kathy Logue15.94David Woods14.41
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Kathy Logue 15.94
David Woods 14.41
Dan Zelenka 14.18
Barbara Zelenka 14.18
Jean Talbot 13.95
Ernie Levinson 12.52
Wayne Weisler 12.30
Nelson Daigle 11.97
Jacob Karno 11.90
Tippi Ellis 11.47
Guss Ginsburg 11.19
Juanita Heidinsfelder 10.54
Linda Freese 10.27
Jim Thornton 9.43
Iype Koshy 9.00
Doug DeMontluzin 8.30
John Liukkonen 7.89
Sid LeBlanc 7.21
Chuck Pitard 7.17
Val Schlesinger 6.71
Doris Liukkonen 6.61

Unit 134 Wednesday Grand Slams

Jan.6 Open Paul Rosenblum, Jacob Karno, Sam Whitten & Sherrie Goodman Jan. 26 Open Jacob Karno, Howard Parker, Mae O'Neil,

Elaine Wilczynski, Ernie Levinson, John Onstott, Joan Van Geffen and Dee Moses

Jan. 26 499er – Ivan Sherman & Ellen Manshel

70 PERCENT GAMES

Jan. 1 – Open John Onstott – Craig Cordes	77.43%
Jan. 5 – Open Richard Oshlag – Jim Munday	74.51%
Jan. 11 – Open Guss Ginsburg - James Bush	70.44%
Jan. 14 – 499 Elizabeth Mandeville-Barbara Rourke	75.83%
Jan.16 – Open Jean Talbot – Joan Van Geffen	70.83%
Jan. 18 - 0-20 Gail Giovanetti – Betsy McClure	75.69%
Jan.18 – 499 Martin Cohen – Deborah Skorlich	70.16%
Jan. 26 – 299 Debbie Reilly – Deborah Skorlich	71.11%
Jan. 29 –Open John Onstott – Howard Parker	70.06%